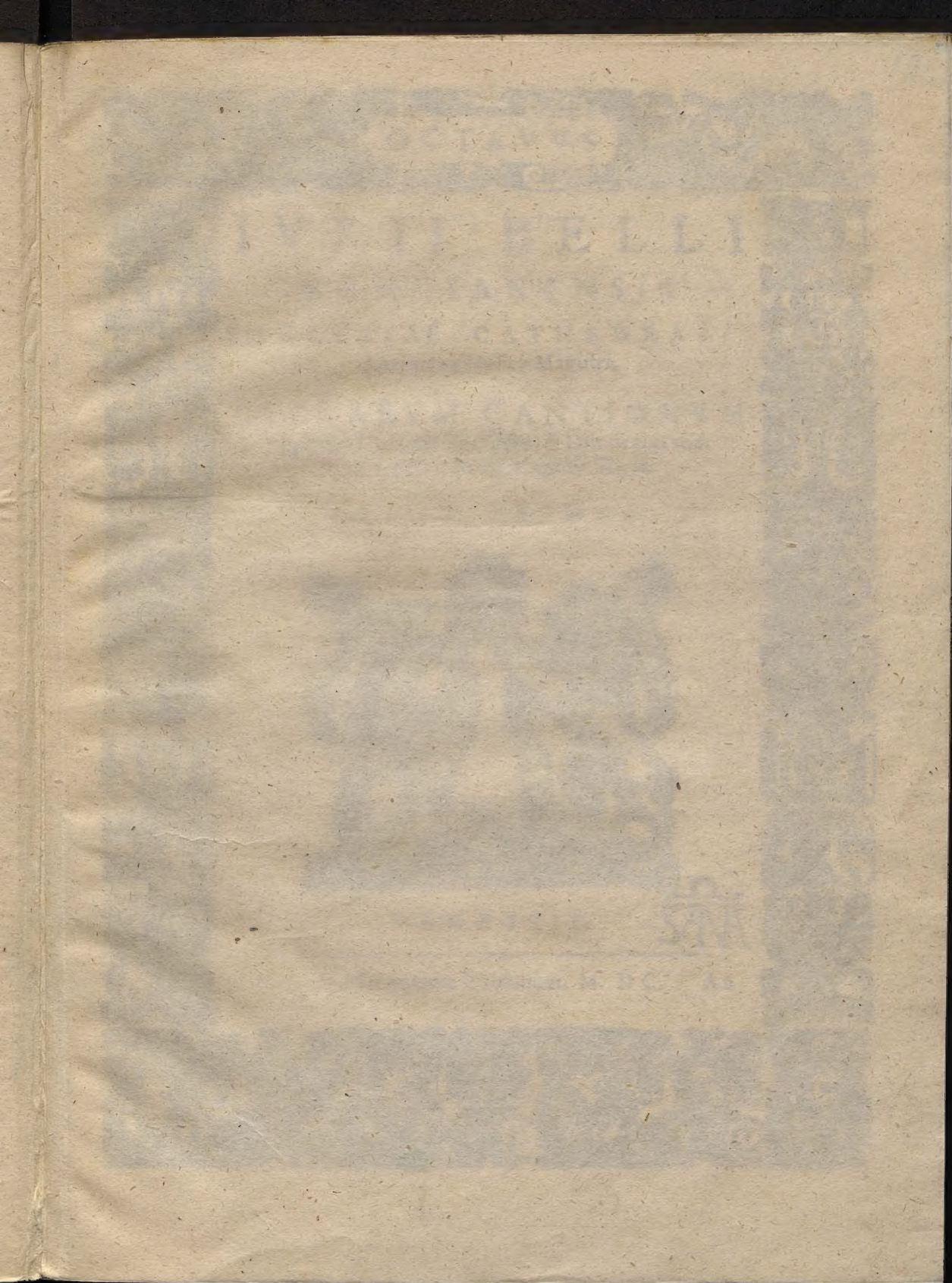


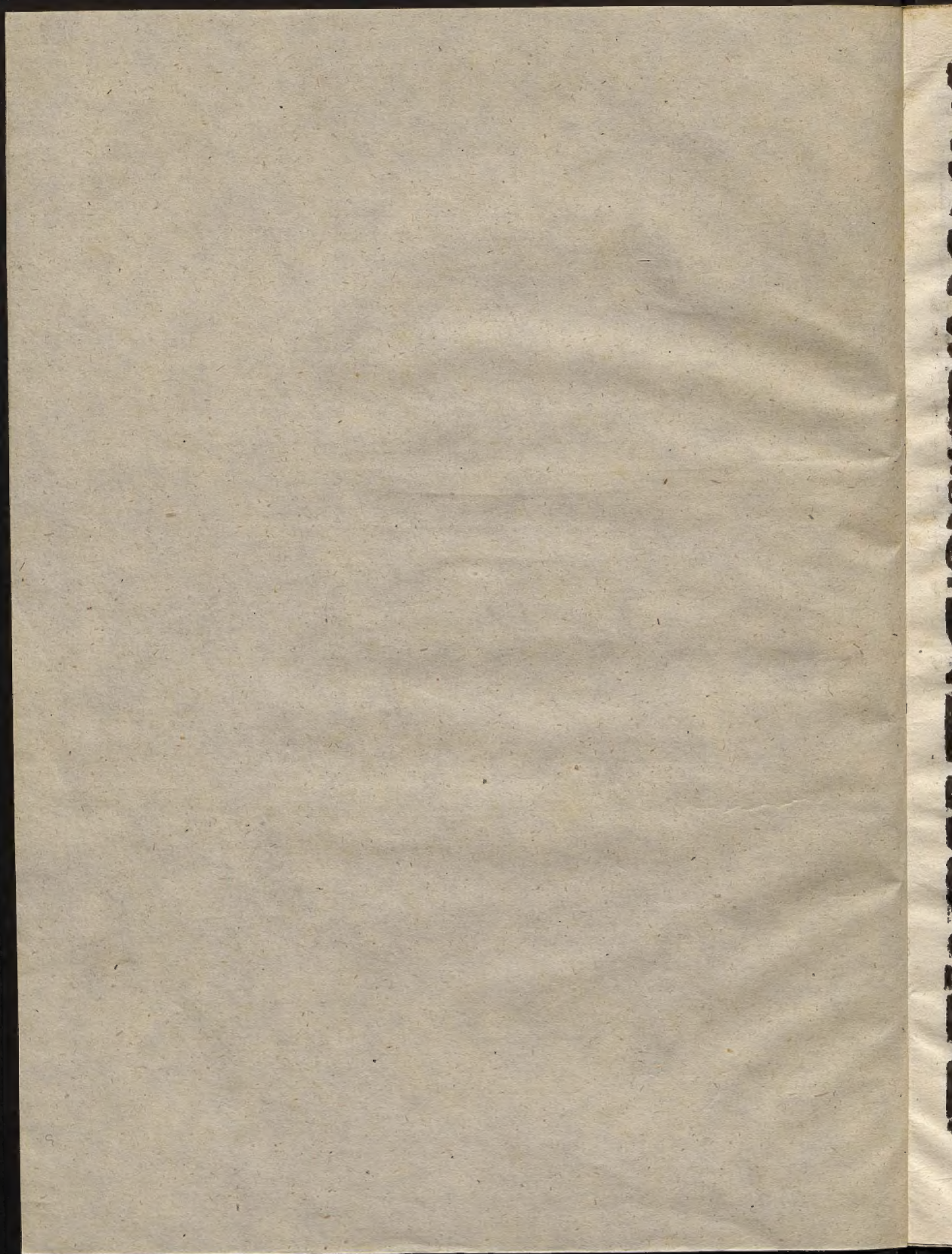
Mus. ant.

pract.

B 353

Mus. ant. pract. B 353





COCTAVVS

IVLII BELLI
LONGIANENSIS

ECCLESIAE CATHEDRALIS
Auximanz Musicz Magistri,

SACRARVM CANTIONVM
Quatuor, Quinque, Sex, Octo, & Duodecim voc.
Cum Litanij Beatę Virginis Marię.

LIBER PRIMVS.



VENETIIS,

SAN

Apud Angelum Gardanum. M. D C. A2

MO MO
ILL. ET R. D. D. ANT. MARIAE

S. R. E. PRESBYTERO CARD. GALLO.
EPISCOPO AUXIMANO,

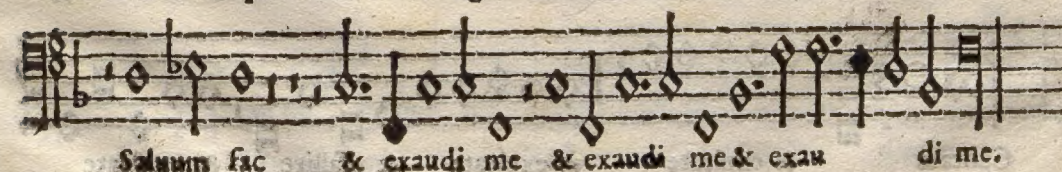
Ac Sacrae Lauretanae Domus Protectori vigilantissimo,

IVLIVS BELLVS S. P. D.

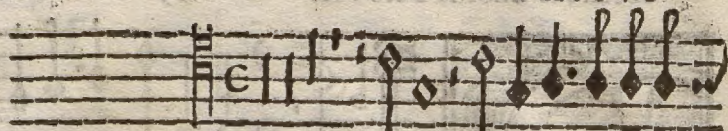


Bi primum me *Auximanae Ecclesiae Choris* addixi, *Cardinalis Amplissime*, nihil mihi fuit antiquius, quàm ut meam in te observantiam significatione parua ostenderem: quae mihi hactenus facultas optanda potius, quàm speranda videbatur, quod tam excelso, atque illustri loco fortuna tua sita esset, ut quod est altius tuae fastigium dignitatis, hoc minor mea mihi succurreret imbecillitas. Nunc verò prater omnem spem meam aliqua se obtulit occasio: cum enim nuper Sacras nonnullas Cantiones plurium vocu interuallis distinctas compegissem, quas cum Symphoniacis Seminarij pueris, singulis *Quadragesimae diebus Vesperis*, ut solenne est, in Aede maxima emodulari soleo, quod ad eas *Indulgentiarum causa*, quas *Clemens VIII. Pont. Opt. Max.* te deprecante concessit, *Civitas confluat vniuersa*, quodque huiusmodi hymnorum genere summopere, pro qua es pietate, deleckeris, *sancto nominis tui auspicio* meas hasce lucubrationes in lucem edidi. Munus lenidente illud quidem est, ac perexiguu: sed ut *Artaxerxes Persarum Rex* oblatam rustici manibus aquam summa alacritate recepit, sic insignitate benignitatis tuae, humanissime *Praesul* partes erunt, non rei tenuitatem, sed animi magnitudinem expendere. Vale.



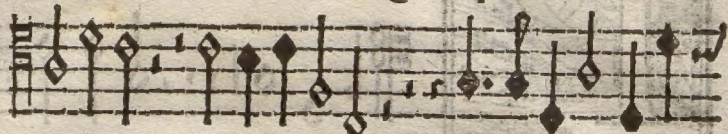


di me.
Aa 2



Antate Domino

Quia quia mirabili-



a fecit Saluauit sibi dextera eius &



brachium sanctu eius Notum fecit Dominus saluta re su-



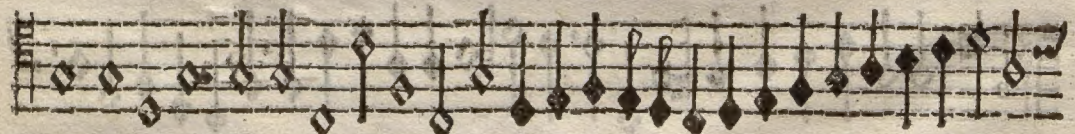
um In conspectu gentium Reuelauit iustitiam suam Recordatus



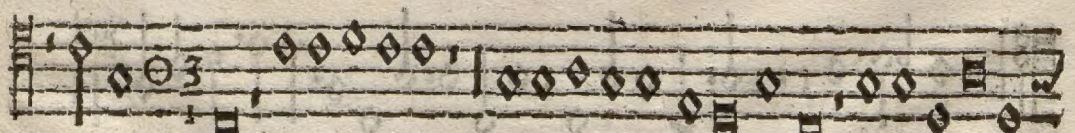
est misericordiae suae & veritatis suae domui Israel Viderunt



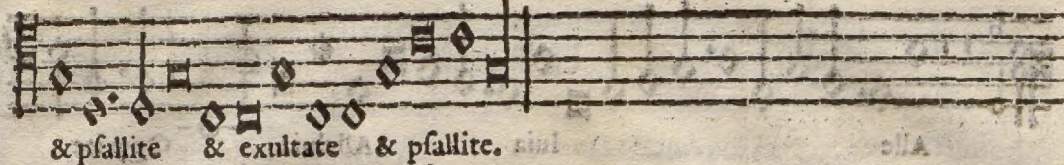
omnes termini ter ra Iubilare Deo Iubilare Deo



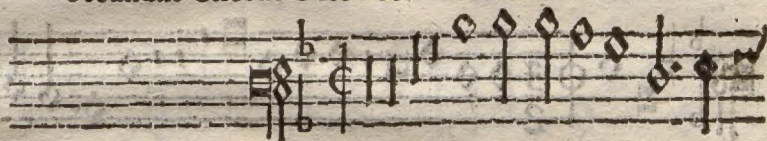
omnis terra Cantate Cantate Canta te

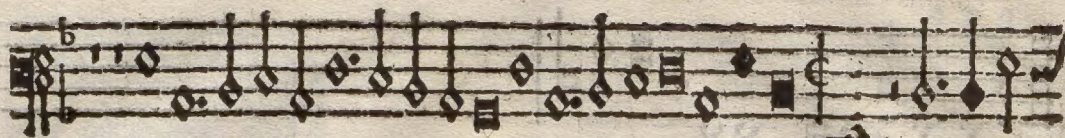


Cantate & exultate & exultate & psallite & exultate



Secundus Chorus O & voc.



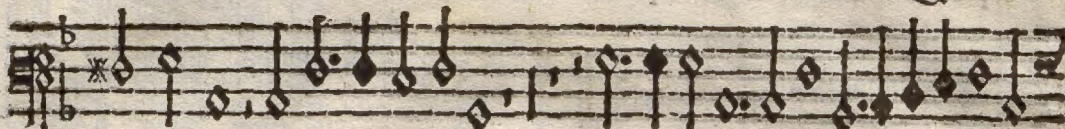


Alle

luia

Alleluia

Querite

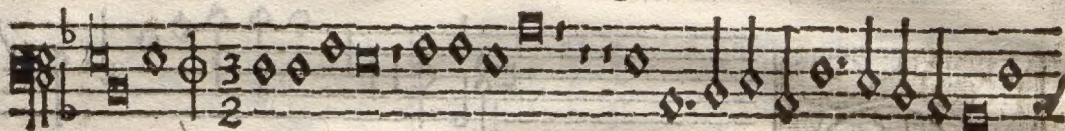


Domini & confirmamini

Querite faciem

e

ius



semper

Alleluia

Alleluia

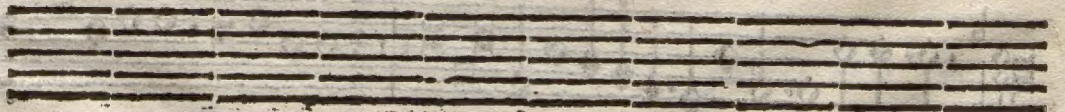
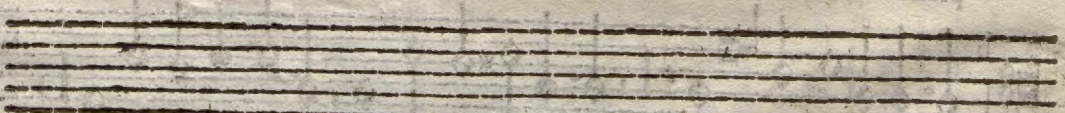
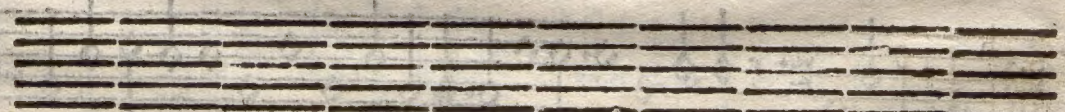
Alle

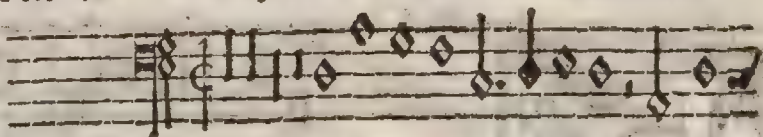
lu-



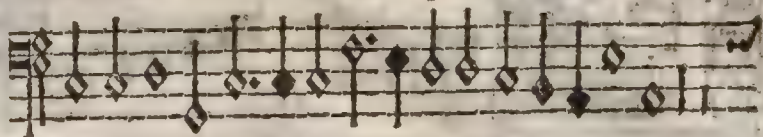
ia

Alleluia





Rantibus Dimitte pecca ta Dimit-



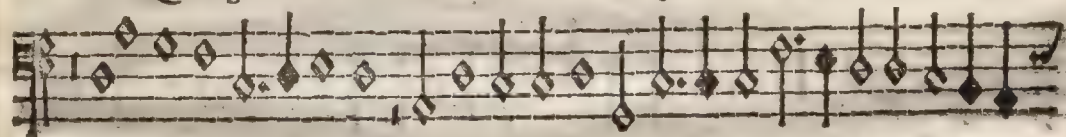
te peccata populi tu i De us



per quā am bulent & da gloriam in lo co isto in loco



isto Qui Regis Israel inten de qui sedes super Cherubim



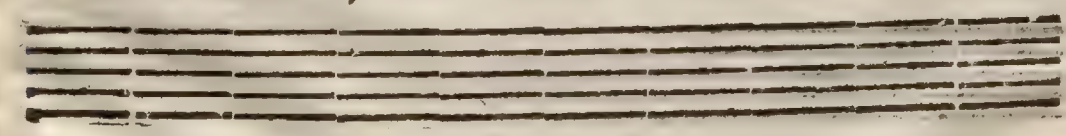
Dimitte pecca ta Dimitte peccata populi tu i De-

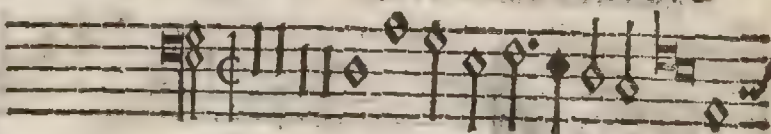
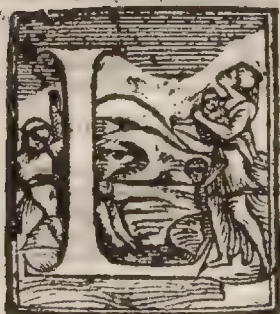


us per quā am bulent & da gloriam in lo co



isto in loco isto ij

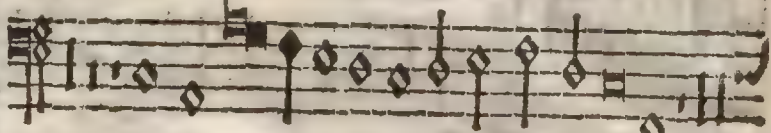




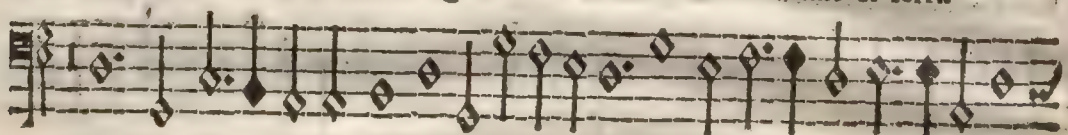
Ibera me Domine

De morte ater

na



Quādo cœli mouendi sunt & terra

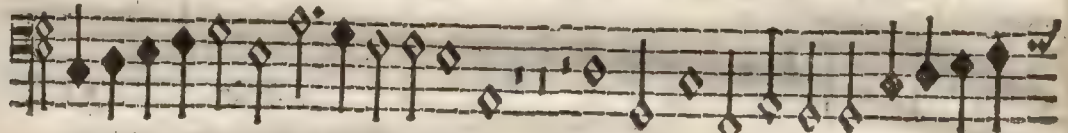


Tremens fa

ctus sum ego & timeo

Dum discussio

venerit at-



que

ventu

ra ira

Quādo cœli mouendi sunt

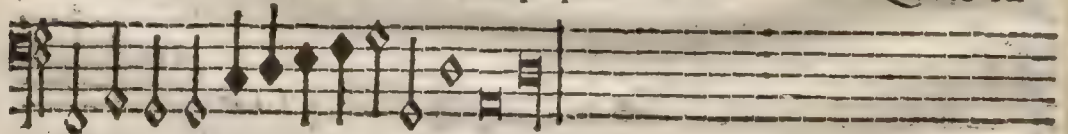


& fer ra

Et lux

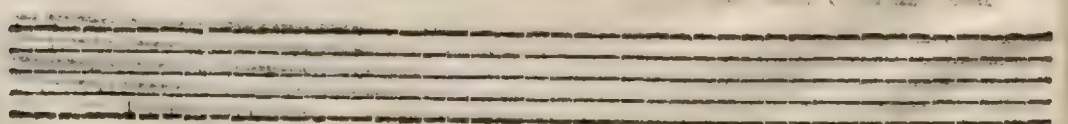
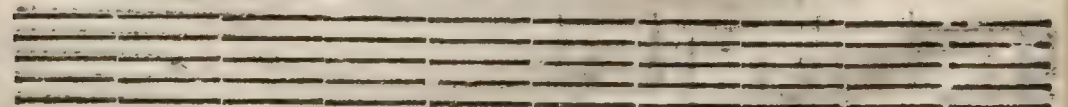
perpetua luceat eis

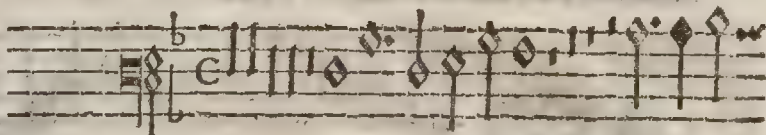
Quando cœ-



li mouendi sunt

& ter ra.

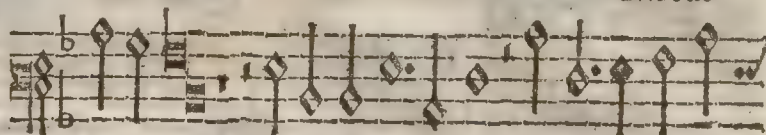




Ancta Maria

Succurre miseris

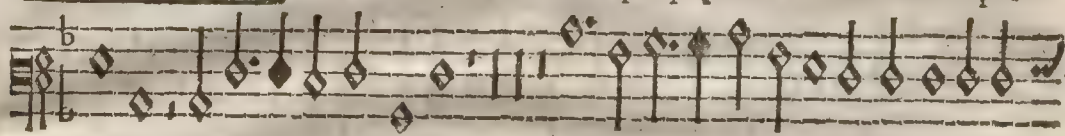
Refone



febiles

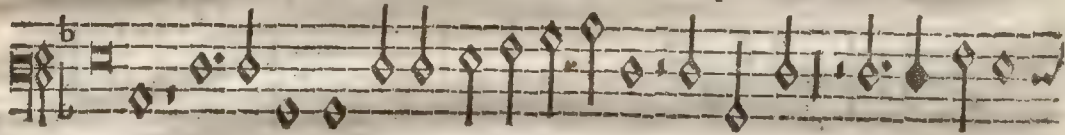
Ora pro populo

Interueni pro



Clero Interueni pro Clero

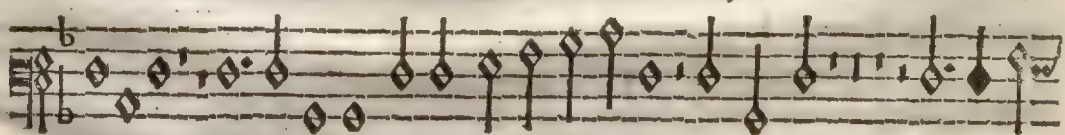
Intercede pro deuoto faemineo



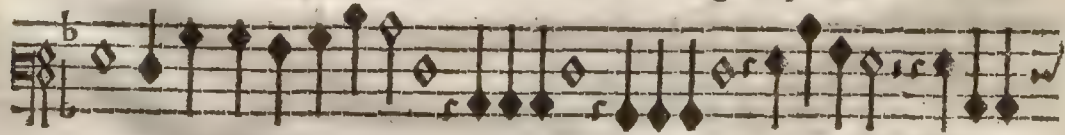
sexu Sentiant omnes tuum iuuamen Quicunque celebrant tu-



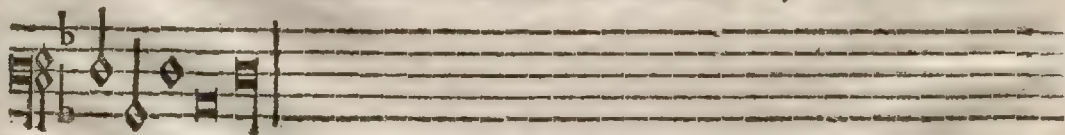
am sancta festiuitatem Alleluia Alleluia ij Alleluia Al-



leluia Sentiant omnes tuum iuuamen Quicunque celebrant



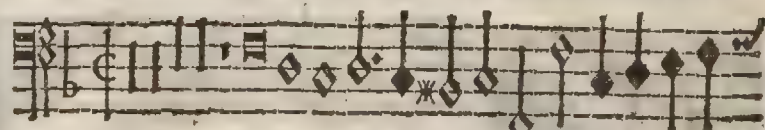
tuam sancta festiuitatem Alleluia Alleluia ij Allelu-



ia Alleluia.

Morecta Iulij Belli. Lib. I.

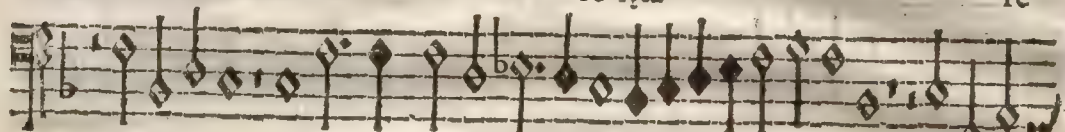
Bb Finis.



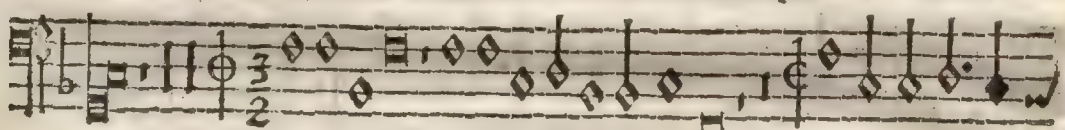
Egina cor li lata-



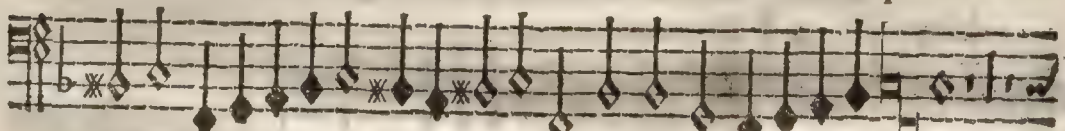
re leta re



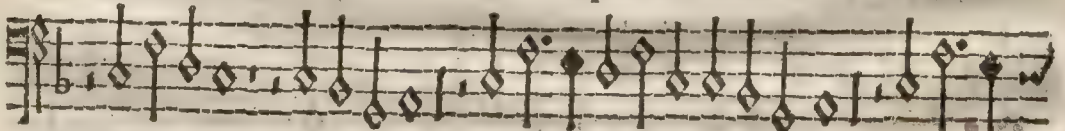
Alleluia Quia quem merui sti portare Allelu-



ia Alleluia ij Alleluia Ora pro no-



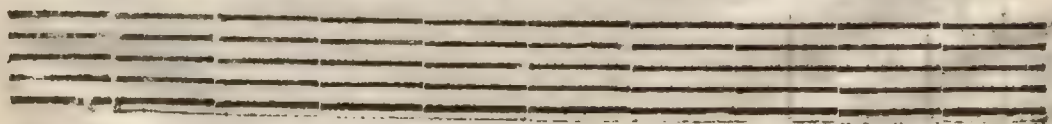
bis De um pro nobis De um

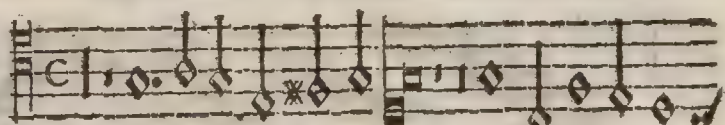


Alleluia ij Alle luia ij Alle-

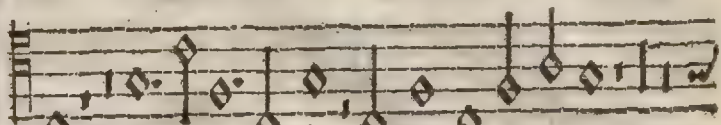


luia Alle luia Alle luia.





Yrie elei son Christe e lei-



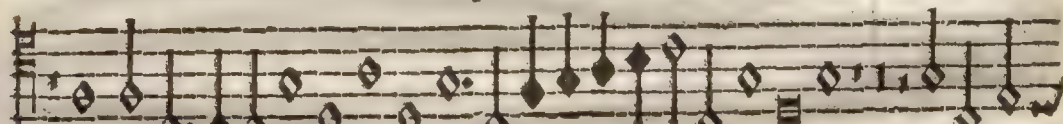
son Christe audi nos Christe exaudi nos



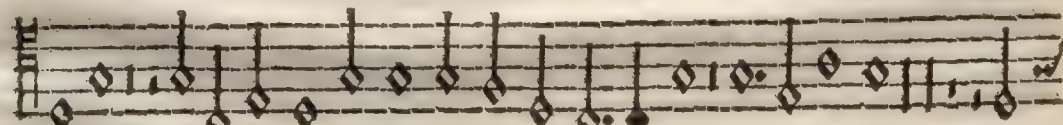
Pater de cœlis Deus miserere no bis Fili Redemptor mun-



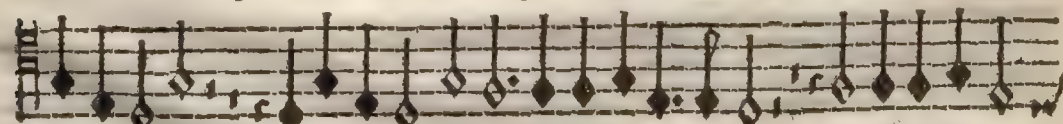
di Deus miserere nobis Spiritus sancte De us miserere nobis



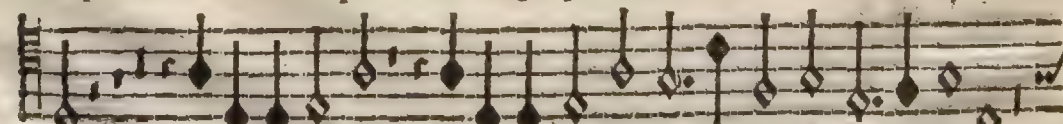
Sancta Trinitas vnus Deus misere re no bis ora pro



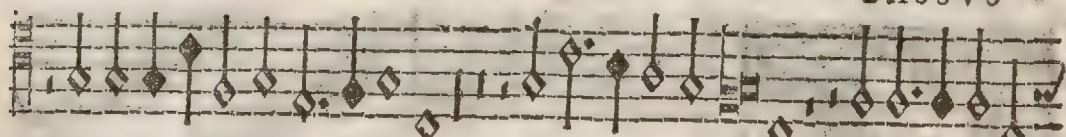
nobis ora pro nobis Sancta Virgo Virginum Mater Christi o-



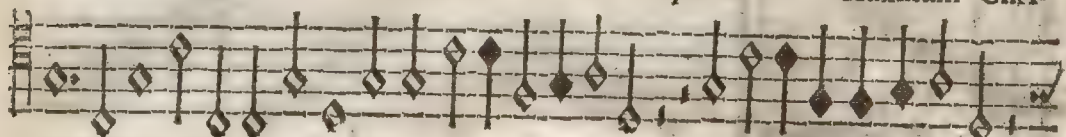
ra pro nobis ora pro nobis Virgo prudentissima Virgo veneration-



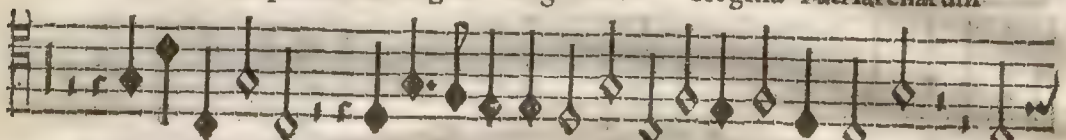
da ora pro nobis ora pro nobis Salus infirmorum



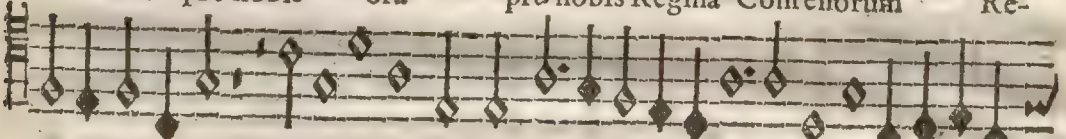
Refugium peccato rum ora pro nobis Auxilium Chri-



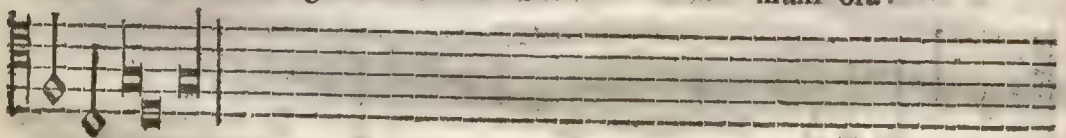
fianorum ora pro nobis Regina Angelorum Regina Patriarcharum



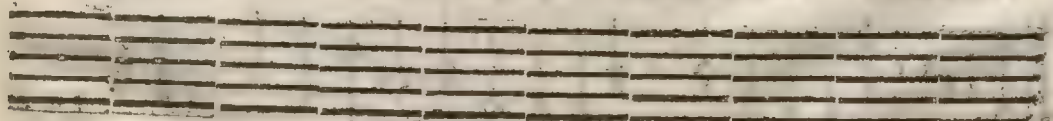
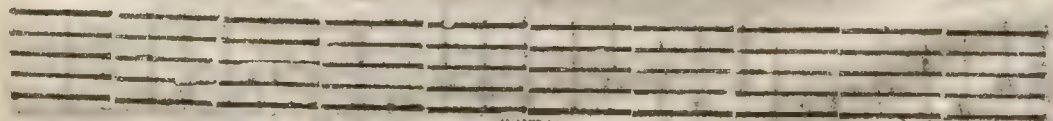
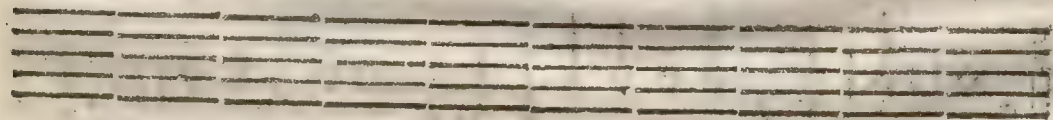
ora pro nobis ora pro nobis Regina Confessorum Re-



gina Virginum Regina Sanctorum om nium ora.

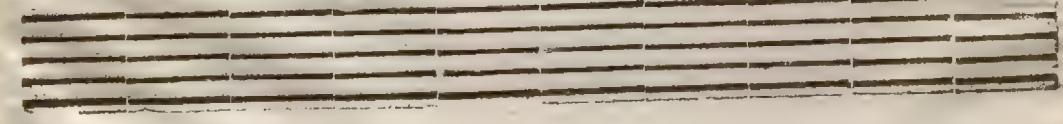
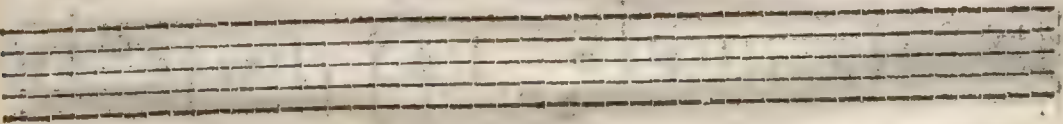
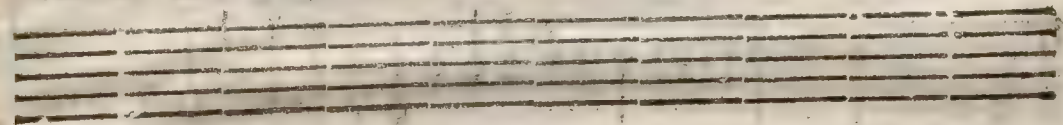


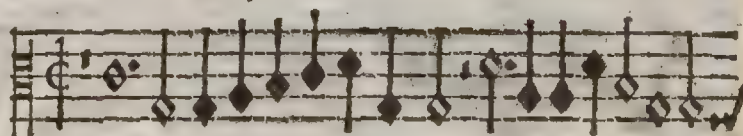
pro nobis.



A Gnus Parce nobis Domine Agnus Dei qui tollis pec-
cata mun di Agnus Dei i qui tollis peccata mundi
miserere nobis misere re nobis nobis.

The musical score is written on three staves. The first staff begins with a large 'A' and a treble clef. The notes are diamond-shaped, a common notation in older musical manuscripts. The lyrics are printed below the notes. The second and third staves continue the melody and lyrics. The paper shows signs of age, including some staining and wear at the edges.

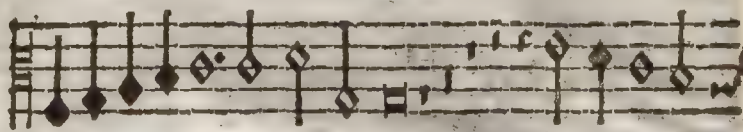




Ongrega

ti sunt ij

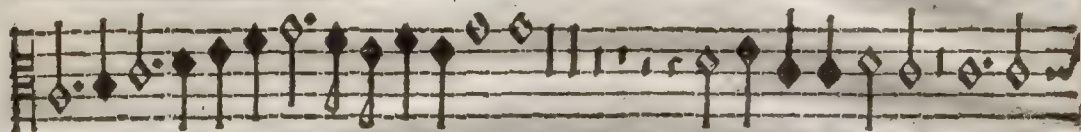
ini-



mi

ci no stri

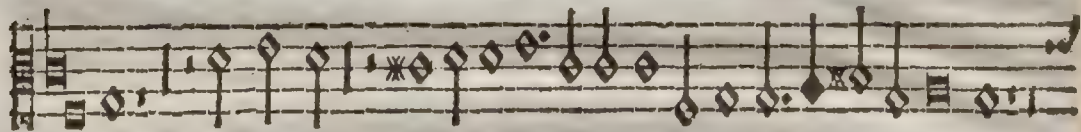
in virtute



fu

a

& disperge illos vt co-



gnoscant

qui pugnet

nisi

tu nisi

tu Deus Deus

noster



in virtute tua

vt cognoscant

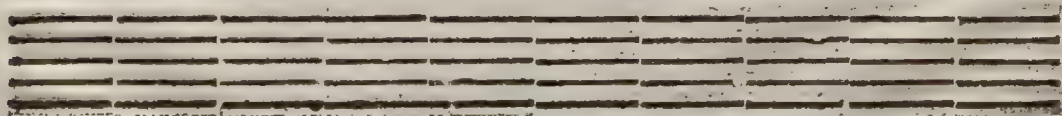
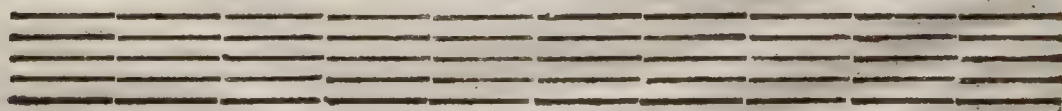
qui pugnet

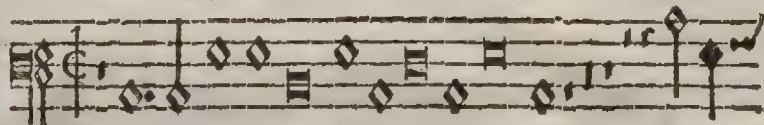
nisi tu nisi



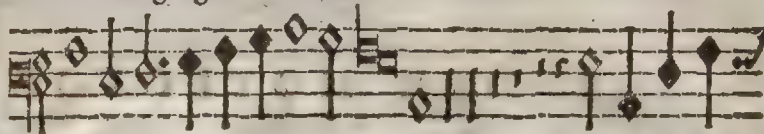
tu Deus Deus

noster.





Ongregati sunt inimici nostri in vir-



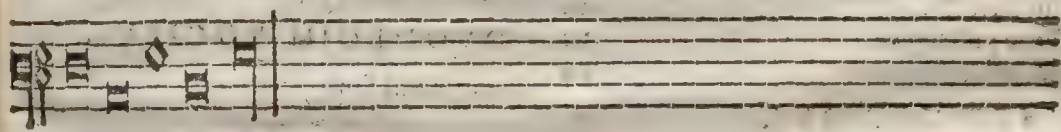
tute su & disperge



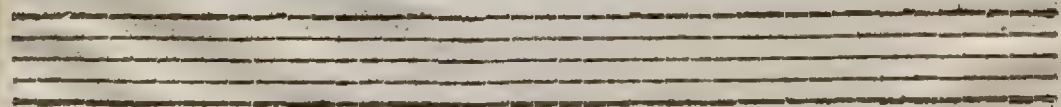
illos vt cognoscant qui pugnet nisi tu nisi tu Deus noster



in virtute tua vt cognoscant qui pugnet nisi tu nisi



tu Deus noster.



INDEX MOTECTORVM.

QUATVOR VOCIBVS.

Exaudi Deus	
De profundis clamaui	
Corona aurea	1.pars
Quoniam prænecissi	2.pars.
O Sacrum conuiuium	
O Crux benedicta	
Salue Regina	
Quem vidistis Pastores	

QUINQUE VOCIBVS.

O quàm gloriosum
Iubilare Deo
Tota pulchra es
Salue sancte pater

SEX VOCIBVS.

Audiui vocem de cœlo

Cœnantibus illis	16
O claro diademate	17
Tanto tempore	18

OCTO VOCIBVS.

Paratum cor meum	18
Cantate Domino	20
Confitemini Domino	21
Orantibus in loco	23
Libera me Domine	24
Sancta Maria succurre miseris	25
Regina cœli	26
Litanie Beate Virginis	27

DVODECIM VOCIBVS.

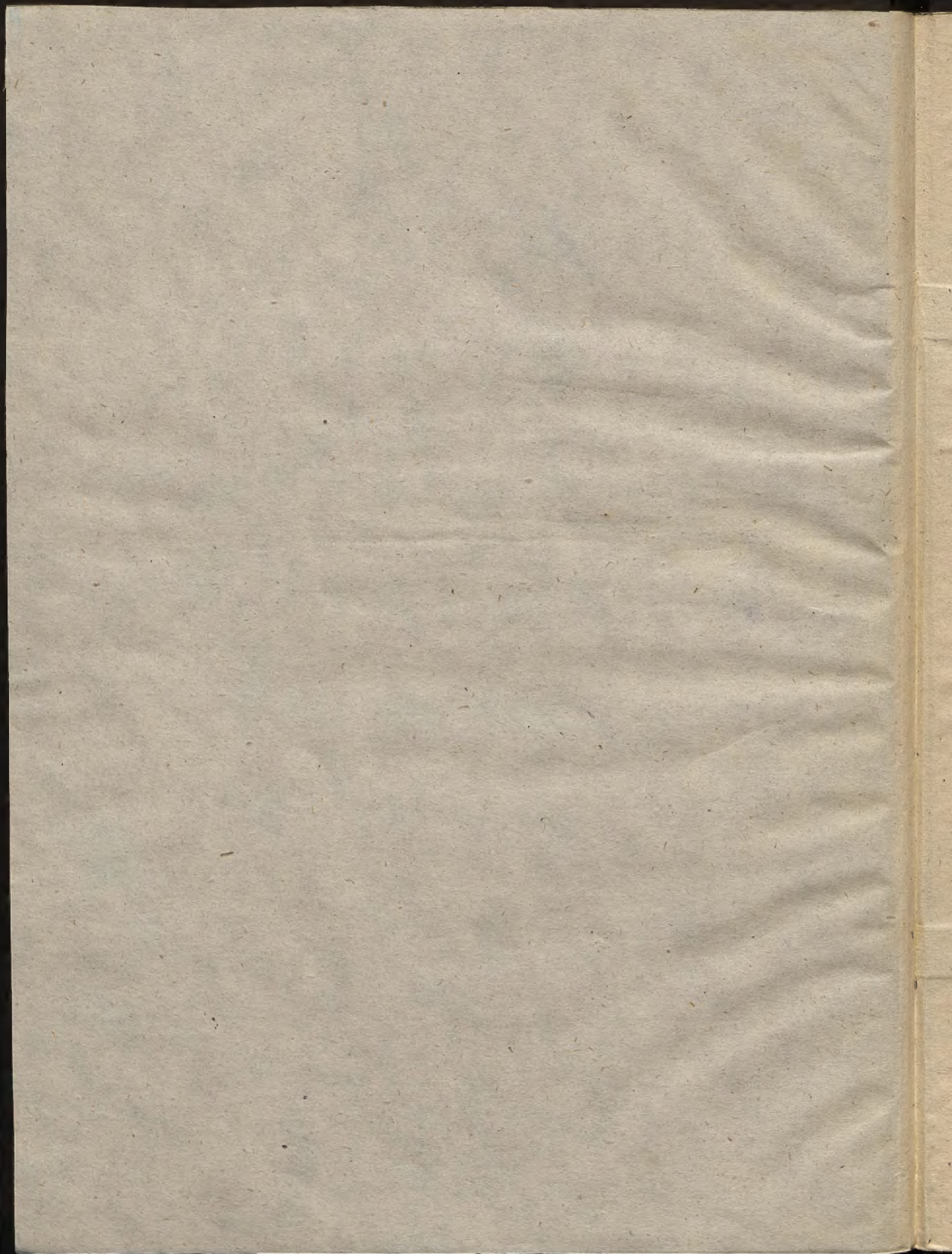
Congregati sunt	29
-----------------	----

FINIS.

16
17
18

19
20
21
22
23
24
25
26
27

28
29



EX
BIBLIOTHECA
POELCHAVIANA.

Mus. procet. cent.

